



SCOTTISH POTTERS ASSOCIATION
All Fired Up : SPA's Open Exhibition at Alloa Clay Station
NEW DATES Saturday 12-27 JUNE 2010

Title: **All Fired Up**

Pieces: SPA members can each exhibit up to 5. Plinth and wall based work is welcome.

Venue: Alloa Clay Station is a new ceramic workshop with studio space, kilns and equipment for hire. Set up with finance from the Clackmannanshire Alliance, the Clay Station is part of a new Makers Village: glassmaker Elin Isakson also has a studio and furnace on site. The Alliance is keen to build on Alloa's longstanding glass and ceramics traditions: the town sits on clay and silica beds and has the oldest glassworks in Europe still working. Alloa Clay Station opens in March and is being run by Fiona Byrne-Sutton who has offered it to SPA as our Spring Open Exhibition venue – you can reach her at 07856694126 fbs.ceramics@googlemail.com

Address: Alloa Clay Station, 5 & 6 Claremont Workshops, Ludgate, Alloa, Clackmannanshire FK10 1DP

Location: Central Alloa, not far from the reopened railway station, and just south of A907 Marshill at the Ludgate roundabout, with good parking off the Ludgate at the sign for the bowling club.

Distances: 7.5 miles from Stirling via A907; 33 miles from Glasgow via M80, A91 and A907; and 36 miles from Edinburgh via M9 and M876.

Dates: Revised dates are Saturday 12 – 27 June 2010

Opening Times: 12 noon - 5 pm daily

Launch: Saturday 12 June 1pm – 5pm

Labelling: Label each piece of work, preferably on the base, with your name, the matching number on the attached form, and the selling price. Make sure that the delivery boxes or parcels that contain the items are clearly marked too, with your name, the number of boxes and the total boxes in the consignment (eg 1 of 3, 2 of 3 etc)

Delivery: Must be to the Clay Station on Tuesday and Wednesday 8 and 9 June between 12 noon and 8pm.

Forms: Application forms are available from **Jane Kelly, SPA Exhibitions Organiser, 01968 677854**
exhibitions@scottishpotters.org

Exhibition website: www.makers.org.uk/pottery/alloa

Selection: This is an open exhibition and not a selected one. But SPA will reserve the right to consider your work against your original submission, its quality and fitness for open exhibition, and withhold it from display if necessary – particularly if overall entries are high and space becomes tight.

Collection: Buyers and sellers must collect all items from the Clay Station at 5pm on the final Sunday, or on Monday 28 June, between 4 and 8pm. **If you are unable to deliver or collect on these dates, please contact me to make other arrangements.** Failure to collect sold or unsold work may incur storage charges. Uncollected work becomes SPA property and may be disposed of accordingly.

Insurance: Work is not insured by the Clay Station or the SPA during setting up. Once the exhibition opens, your work will be covered by SPA insurance against damage and theft. This ceases once the SPA starts to take the exhibition down. The SPA accepts no liability for any damage or loss in transit, or at any other time, and recommends that members insure their own work for such eventualities.

Commission: 30% will be taken off the retail price you state on the form. This goes to venue and SPA to help cover costs for staging and hospitality at the exhibition.

Paperwork: Please complete the following form and **e-mail** to Jane as soon as possible, but **by May 6th at the very latest.** It's used to prepare exhibition information online and at the Clay Station, so please make sure it's correct. Sending form details and text electronically is a big help. Be sure to notify any changes or the right labels will not have been prepared and your work may not be displayed. Then **print and sign one paper copy of the form and include it with the delivery of your work.**



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FORM FOR ENTRIES

Name:		Tick if you are an SPA member; if not, please join	
Address:		Tick if you can help in transporting or exhibition minding	T M
		Tel:	
		Mob:	
	Postcode:		Email:
Website:	Cross any details above not for publishing		

List of work submitted			
No.	Title	Medium/method/dimensions	Retail price (£)
1			
2			
3			
4			
5			

Up to 30 words about yourself:

Signature:		Date:	
SPA Use	Total pieces:	Initial display:	