



SCOTTISH POTTERS ASSOCIATION



Scottish Basketmakers' Circle



POTS & BASKETS

BARN GALLERY at THE BIELD

Blackruthven, Tibbermore by Perth PH1 1PY

9th-25th October 2009

Gallery open 10:30am – 5pm daily.

www.makers.org.uk/pottery/baskets

JANET ADAM *Potter*

Janet Adam, The Adam Pottery, 76 Henderson Row, Edinburgh EH3 5BJ
01315573978

www.adampottery.co.uk

In exhibition:

1. Basket-bowl I: Thrown & altered stoneware: 45x39x13 ht;cm: £60
2. Basket-bowl II: " " "37x30x12 ht;cm: £55
3. Basket-bowl III: " " "35x30x6 ht;cm: £45
4. Basket-bowl IV " " "35x29x6;ht;cm: £45
5. Cane-top Vase I; " " :21x14x30ht;cm: £50
6. Cane-top Vase II: " " :19x15x30ht;cm: S/P £50

JANET ADAM pots for daily sale:

1. Weave-pattern dish: Thrown stoneware: 25cm.diam. S/P £25
2. Weave-pattern dish: " " " 28cm. diam. S/P £30

I have been making pottery in Edinburgh since the early 1970's, setting up The Adam Pottery in 1983, where studio space is also available for up to 5 other ceramists and potters. Most of my work is wheelthrown, and reduction-fired. I enjoy making mostly "one-off" pieces - anything from delicate porcelain bowls and vases to large outdoor planters in stoneware, including a wide variety of forms and functions in between. The excitement of opening the kiln after a firing is a great enticement to keep on experimenting with glazes, and to continue finding ways of developing earlier ideas.

JANE BARKER *Potter*

Courtin, Barthol Chapel, Inverurie, Aberdeenshire AB51 8TD
01651 806859 jane.c.barker@btinternet.com

In exhibition:

- Inlaid Porcelain bowl £55
- Inlaid Porcelain bowl £55
- Inlaid Porcelain bowl 23rd Psalm £35
- Porcelain bowl, inlaid and scraffitto £35
- Inlaid Porcelain bottle £35
- Porcelain bottle, scraffitto, paper resist and inlaid glaze £20
- Inlaid Porcelain bottle £18
- Stoneware vase, scraffitto £40
- Narrow footed Porcelain form £50
- Inlaid Porcelain vase £35
- Inlaid Porcelain vase Psalm 8 ("O Lord our God how majestic") £38
- Inlaid Porcelain vase "The Lord is my Rock" £20

Jane Barker pots for daily sale

- Porcelain bottle vase x5 £12 ea.
- Porcelain bottle vase x1 £18
- Stoneware vase x5 £9 ea.
- Stoneware vase x2 £15 ea.
- Porcelain inlaid vase x1 £20

All pots are thrown in stoneware or porcelain and reduction fired to 1280c in a self built propane kiln. Currently I am using slip techniques including inlay, scraffitto and paper resist. Many pieces are left unglazed, while some have celadon glazes giving colour and textural contrast.

POTS & BASKETS

BARN GALLERY at THE BIELD

Blackruthven, Tibbermore by Perth PH1 1PY

9th-25th October 2009

Gallery open 10:30am – 5pm daily.

LISE BECH *Basketmaker in collaboration with*

LIZ CAMERON *Potter*

Wee Darnhunch, Glenbuck. KA18 3SD

01290661082 mob 07837528179 earthrite@gn.apc.org

www.bechbaskets.net

in exhibition

Family of pods sold as a group £400

LB1 large £129

LB2 Medium £139

Small LB3 £159

Contour Vases – LB4 white £260

LB5 Brown £240

Celtic Coil Vase LB6 £199

Torque LB7 £68

Torque LB8 £68

1 Torques LB9 £88

Hebridean Night LB10 £179

3 Pieces found (anonymous) ceramics TBC

(with Liz Cameron) 2 Platters willow handles £60 each

Lise Bech for daily sale

B 18 willow bracelets @ £9

B 3 willow garlands @ £18

B 1 coiled willow bowl £29

B 1 Celtic knot £24

(with Liz Cameron) 1 platter c willow handles £45

I live and work in the Southern Uplands of Scotland, where I grow a wide range of willows for my basketmaking. The slow process of handling every rod from bud to basket has allowed me to develop a deep level of sensitivity that allows each form to emerge intuitively and meditatively - producing organic, playful forms which reflect a range of emotions as well as my local landscape.

SUSIE BISHOP *Basketmaker*

Craigard Craigton Milngavie G62 7HN

01419562429 077929756161 sbishop@caneandrush.com

In exhibition

Oak framed Stool with new rush seat £80

Susie Bishop baskets for daily sale

Rush Hat (large size) £30

Rush Pocket Bag £12

Susie has been restoring chairs in cane and rush for nearly 20 years and also enjoys making smaller items in rush such as hats and baskets

ALICE BUTTRESS *Potter*

(Collaborating with Bryce Reynard)

Seafield Cottage, Station Road, Carrbridge, Invernesshire. PH23 3AN

01479 841 267 carrbridgestudio@aol.com

in exhibition

C Birch Twig & Pot Top "Birch Pot" £100

C Straw Top & Pot Base "Ceramic Base Basket" £75

P Ceramic platter with woven edge £75

P Raku Wall Hanging £75

Alice Buttress for daily sale

Raku pots – 6 small pots @ £20 each

Alice Buttress is an established ceramic artist living and working in the Highland village of Carrbridge in the Cairngorm National Park. Carrbridge Studio is a studio/gallery dedicated to the work of Alice and her artist husband Jeff Buttress. With over 20 years of experience producing one-off pieces of pottery and sculptures in porcelain and stoneware, she constantly strives to widen her creative boundaries and consequently her work included an impressive range of techniques and subjects, while encompassing both contemporary and traditional aspects. For this exhibition she collaborated with basket maker Bryce Reynard, a new and enjoyable experience for them both, creating two unique pieces of work.

AMY LOUISE BUTTRESS *Potter*

Seafield Cottage, Station Road, Carrbridge, Invernesshire. PH23 3AN

01479841247 carrbridgestudio@aol.com

<http://www.amy.buttress.me.uk/>

in exhibition

P Raku Cats (wall hanging) £90

P Raku Flower (wall hanging) £120

P Raku Panel (wall Hanging) £70

P Ceramic Flower Basket £90

Amy Louise Buttress for daily sale

P Framed Raku Tiles x 6 £30

A graduate of Abertay with BA (Hons) in computer art. Has been working with ceramics part time for past 6 years at Carrbridge Studio where a selection of her work can be found. Currently working with Raku and smoke firing techniques. Work displayed at various exhibitions SPA Spring '09 Milton of Crathes and SBSA annual exhibitions 2006-2009. Planning to exhibit more widely in the near future.

POTS & BASKETS

BARN GALLERY at THE BIELD

Blackruthven, Tibbermore by Perth PH1 1PY

9th-25th October 2009

Gallery open 10:30am – 5pm daily.

www.makers.org.uk/pottery/baskets

POTS & BASKETS

BARN GALLERY at THE BIELD

Blackruthven, Tibbermore by Perth PH1 1PY

9th-25th October 2009

Gallery open 10:30am – 5pm daily.

www.makers.org.uk/pottery/baskets

JEFF BUTTRESS *Potter*

Seafield Cottage, Station Road, Carrbridge, Invernesshire. PH23 3AN
01479 841 267 jeffbuttress1@mac.com

in exhibition

P Teapot £90

P Platter 1 £80

P Platter 2 £80

P Wall Hanging 1 £80

P Wall Hanging 2 £80

P Wall Hanging 3 £80

Jeff Buttress for daily sale

Landscape Dish x 2 £30

Wall Hanging x 4 £30

Primarily a watercolour artist, working from own studio gallery in Carrbridge. Started dabbling in ceramics 3 years ago. Experiments with Raku and smoke firing techniques and is currently trying to combine ceramics and watercolour painting to produce a series of large serving dishes with specific landscape designs from around Scotland.

LIZ CAMERON *Potter*

Drakelaw Pottery, Nr Crawfordjohn, Biggar ML12 6SQ
01864 502 748 drakelawpottery@yahoo.co.uk

in exhibition

High Fired Stoneware, Plate 12" diameter £50

High Fired Stoneware, 2 handled Bowl w10"x5"high £60

High fired stoneware, 2 handled bowl w10"x h5"

Liz Cameron, for daily sale

12 pieces domestic ware. Priced.

I have always pots to use and enjoy the delight of savouring good food and drink serves in or on handmade pottery. I make a range of functional and decorative stoneware that is oven, microwave & dishwasher proof and good enough to use everyday...

See also collaborations with **LISE BECH**

PASCAL CARR *Basketmaker collaborating with CATHERINE DAVIES and ANNE LIGHTWOOD below*

All About Willow 26 Townhead Auchterarder PH3 1AH

GEORGIA CROOK *Basketmaker*

Mill House, Tombreck, Lawers, Aberfeldy PH15 2PB

01567 820922 georgia@theonly.org

Heather Nest £45

Heather Coil £50

Woven Table £320

Random wall bowl (wall piece) £130

Long Tall Sally (wall piece) £95

B Long Tall Sally, tail (wall piece) £110

B Green Man £220

Georgia Crook for daily sale

Wooden ended tray (med.) £42

Egg and Peg basket x2 £38 ea

Willow frame basket £42

Urn Wale Bowl £32

Wooden ended tray (small) £28

Open Work Pot stand £12

Tension Tray x 3 £15 ea

Creel Type (mini) £20

Creel Type (small) £25

Creel Type (med) £48

Heather Frame Platter £32

Georgia, based now in a studio Highland Perthshire, has been using basketry techniques to make a variety of forms for 15 years. Originally making mostly functional willow work she gradually became more drawn to experimenting with the potential offered by using other materials around her, such as moss and heather. Her favoured projects are those which explore cultural myths and social heritage with weaving techniques. E.g her production of large Fingal Giants, or Moss Men using materials from the hillside.

CATHERINE DAVIES *Basketmaker*

collaborating with PASCAL CARR & ANNE LIGHTWOOD

All About Willow 26 Townhead Auchterarder PH3 1AH

01764663420 mob 07760414790 Catherine.davies@tiscali.co.uk

www.allaboutwillow.co.uk

All About Willow (Catherine Davies & Pascal Carr) in exhibition

Wall Hanging Basket NFS commissions taken

Pod basket, woven willow £65

Willow platter, £50

All About Willow (Catherine Davies & Pascal Carr) for daily sale

2 x flat platters @ £50

2 fish @ £6 each

2 x Angel Fish @ £9

7 x Leaping fish @ £7.50

Log Basket £100

Creel £90

Willow platter, £50

SUZANNE DAVIS *Potter*

New Fargie Farm, New Fargie, Glenfarg PH2 9QT
01577 830007 sue@guellida.co.uk

Suzanne Davis for daily sale

P ceramic and wire hanging pieces. 3 @ £32 each

Although mainly a coil-builder I was inspired to branch out into ceramic and wire constructions after a holiday in the Med. Commissions welcome.

LIZZIE FAREY *Basketmaker in collaboration with HANNAH MCANDREW see below*

GEOFFREY FORREST *Basketmaker collaborating with MOYRA STEWART Potter*

My work is based on my continuing knowledge and understanding of traditional basket making techniques and how they can be used to create baskets and other woven objects that are meaningful to us in contemporary life.

See collaboration with MOYRA STEWART below



Michael Fuchs & Jennifer Gordon

MICHAEL FUCHS *Basketmaker collaborating with JENNIFER GORDON Potter*

Cairnlee House, Cairnlee Road, Bieldside, Aberdeen AB15 9BN
01224867251 07837606477 email basketfuchs@gmail.com

in Exhibition, all collaborations:

Sidehandled pot, blue stoneware, brown willows £70

Jug, blue stoneware, buff willow, £70

Vase — blue stoneware, dark brown willow £70

Jug, brown stoneware, brown willow £70

Basket elevated dish, blue stoneware, buff willow, £80

Basket elevated dish, Green stoneware, Buff willow £120

Basket collared vase- blue stoneware, brown willow. £70

Michael Fuchs lives and works with young adults with complex needs — teaching basketmaking, among other things. Trained as a basketmaker in Germany. Makes solid, functional baskets in traditional shapes using traditional techniques though also enjoys pushing creative boundaries and trying new ideas.

CAMILLA GARRET-JONES

Potter in collaboration with DI HANNAH basketmaker

Culross Pottery & Gallery, Sandhaven, Culross, Fife KY12 8JG
01383 881149 camilla@culrosspottery.com

www.culrosspottery.com

Stoneware teapot with driftware handle

Jug

Vase

Large square dish

Small square dish

JENNIFER GORDON *Potter*

collaborating with MICHAEL FUCHS Basketmaker

Cairnlee House, Cairnlee Road, Bieldside, Aberdeen AB15 9BN

Jennifer Gordon lives and works with young adults with complex needs teaching pottery among other things, Taught by Joe Morgan and John West makes mostly wheel thrown stoneware for domestic use and occasionally some less functional handbuilt pieces for fun

See collaboration with MICHAEL FUCHS above

KERSTIN GREN *Potter collaborating with TIM PALMER qv)*

kerstingren@yahoo.co.uk

In exhibition, collaboration:

Unglazed woven stoneware tray with trimmings £60

Kerstin Gren trained as a potter in Sweden and has been experimenting with smoke firing and the use of coloured earths as decoration for the last 15 years. She now pots at Durnhill Ceramics, by Portsoy, and has just built a downdraught wood-fired kiln as a prelude for further experimentation. She also organises craft courses, including basket making, jewellery making, weaving with straw and green woodworking.

DI HANNAH *Basketmaker collaborating with potters ANNE MORRISON and KIRSTY O'CONNOR*

18 Burns-Begg Crescent, Balfron, Glasgow G63 0NR

01360 440 705 mob 07810100807 dihannah@tiscali.co.uk

C "Paisley" raku pot, willow ash bark. collaboration with Anne Morrison £140

C Shetland Heather Bowl, unglazed smoke fired bowl: Shetland heather, willow bark (collaboration with Kirsty O'Connor) £75

B "Urn" Dyed cane £65

B "Helterskelter";, dyed cane £45

Di Hannah baskets for daily sale

Rush Basket with lid £26

Bucket bag —rush £24

Pocket bag — rush £12

Pocket bag —rush plus silk £10

Napkin basket — rush £22.50

Square pointed rim basket-rush £16

Square platter —dyed cane £19.50

Star base basket — dyed cane £24

Wrapped rim basket — dyed cane £24

Since becoming a basketmaker, walks in the countryside have become more than just a walk — I find it almost impossible to return home without collecting a few 'treasures' to incorporate into my work. Intrigued by the immense diversity of plants and techniques used by basketmakers worldwide, I am constantly experimenting with new materials. Collaborating with three potters to produce three entirely different pieces for this exhibition has been hugely satisfying — from the initial ideas and the choosing of materials to complement the pottery to the completion of the weaving.

POTS & BASKETS

BARN GALLERY at THE BIELD

Blackruthven, Tibbermore by Perth PH1 1PY



9th - 25th October 2009

Gallery open 10:30am – 5pm daily.

JANE KELLY *Potter*

Penicuik Pottery, Valleyfield House, 17 High St. Penicuik, Midlothian
EH26 8HS 01968677854 mob 07745095541 jane.kelly2@virgin.net

www.kosmoid.net/pottery

In exhibition: pottery:

Woven dish using local clay, unglazed, £40

Stoneware green teapot, woven handle, £60

Woven stoneware tray, £60

Woven clay tray, unglazed, £50

I have enjoyed organising this collaboration with the Basketmakers. I usually make thrown domestic pots so it was good to explore new territories. I hold regular workshops in my Penicuik studio.

See also collaboration with SAM MURRAY below

MAUREEN KNEEN *Potter*

Hill House, 1 Hill Terrace, Arbroath, Angus DD11 1AH
01241 872703 0779 6156366

In exhibition: pottery:

Turmoil Nigra Casa £350

The Turmoil came about at a time in my life when I was frantically busy. In between making all my other pots, breeding and showing dogs, and numerous other activities, not to mention a full-time job, I one day designed a smallish pot which reminded me of a wasp's byke. The making had a most relaxing effect on my mind which was in a complete turmoil – hence I call these new pots – my Turmoils. I love them and hope you do too. Each section or leaf is individually made and fixed one to the other. When I start a turmoil I don't have a particular design or shape in mind – the clay goes its own way and the Turmoil gradually emerges. I am particularly fond of dried flowers and grasses and have this in mind when I glaze them – hence they are not waterproof – they are not meant to be.

ANNE LIGHTWOOD *Potter*

6 Lade Braes, St Andrews, Fife. KY16 9ET.

01334 476388 anne@lightwood368.freeserve.co.uk

In exhibition::

Stoneware fountain; 2 pieces plus pump, £140

plus 7 leaping fish @ £7.50 each (*with Catherine Davies qv*)

Stoneware birdbath, £60

Willow fish in a stoneware basket, £67 (*with Catherine Davies & Pascal Carr, qv*) plus 4 fish @ £6 each

Raku fish in a willow platter, £104 (*with Catherine Davies & Pascal Carr, qv*)

Stoneware boulder with leaping willow fishes £67 (*with Catherine Davies & Pascal Carr, qv*) leaping fish £7.50 each

Willow doocot with porcelain doves £130 *with Stephanie Bunn*

Waterfall wallpanel, stoneware & porcelain £150

Anne Lightwood for daily sale

Boulder stone without pump £35

2 x birdhouses; raku & porcelain, each £20

4 x small woven porcelain baskets each £15

9 x raku fish each £18

I enjoy the versatility of clay, its variety – from solid stoneware to translucent porcelain – and the way it can adopt the characteristics of other materials, some of which are shown here. Ceramic is fragile and easily broken yet buried shards remain unchanged for thousands of years; I like the layers of meaning that accumulate in this way and wonder what conclusions will be drawn from the remnants of contemporary work. Potters and basket makers share ancient utilitarian skills. These pieces combine aesthetic value with domestic purpose and maybe also provide food for thought. Contact with two willow workers has shown where our interests converge, how many ideas we share, and perhaps will lead to future projects.

HANNAH MCANDREW *Potter in*

collaboration with LIZZIE FAREY Basketmaker

Studio 1, Loch Dougan House, Kelton, Castle Douglas. DG7 1SX

01556 680220 thebarmpottery@yahoo.co.uk

www.hannahmcandrew.co.uk

in exhibition

Small nest basket with scraffito daisy base £40

Small traditional basket with scraffito tree base and lid £45

Large basket with scraffito Daisy base £45

Clay and willow Currach 1 with tiny bowls £120 bowls £2 ea

Clay and willow Currach 2 £120

Clay and willow pod 1 £95

Clay and willow pod 2 £95

Slip trail shallow dish with impressed handles small £95

Slip trail. Shallow dish with impressed handles, small £55

Slip trail shallow dish with impressed handles -, large £65

Slip trail press moulded dish with impressed edges £95

Lizzie Farey, willow sculptor and Hannah McAndrew, slipware potter work in adjacent studios in beautiful Galloway. In this fabulous setting they both create their highly individual and recognisable work

ELEANOR MCLAUGHLAN

Basketmaker

Clacheran Mor, West Road, Glendaruel, Argyll PA222 3AB
01369820349 CHAR.73EL@googlemail.com

for exhibition

B I lidded Pot – coiled iris Siberica, Bamboo Handle £35

B I Pot with lugs – Plaited Iris Siberica £35

B I Bellied Pot – Plaited Iris Siberica NFS

Eleanor Mclaughlan for daily sale

25 postcards @ 50p each

Living for some years near the Somerset levels, the home of willow cultivation, I became interested in the ancient traditions of basket-making. On moving to Glendaruel –The Glen of the river Ruel– which is lush and rather wet – I noticed the banks and streams were lined with the yellow flag iris, *Iris Pseudochorus*, which it is believed has grown here for millennium. The garden has many clumps of *Iris Siberica*. With an interest in pre-history and ancient peoples I decided to use the iris leaves to make domestic and pot like forms based on drawings of reconstructed pots from archaeological sites. I cut the leaves after flowering, dry and sort them. I wet them gently before plaiting or coiling the leaves using waxed linen thread or horticultural hemp. The colour fades over time but appears to retain its initial smell

FRAN MARQUIS *Potter*

ADDRESS 4 Springfield Terrace, Arbroath, Angus DD11 1EL
01241439714 MOBILE 07973251986

www.erhwon.org.uk

in exhibition

P Bird Pot (2 part) stoneware smoke fired £75

P Sea stones x 2 smoke fired £20 ea

P Small Text Stones x 3 smoke fired £12 ea

P Red Cabbage Leaves Set (15 in diminishing size) £75

C Rush Images in Frame Porcelain 2D (inspired by Kay Anderson) £150

C Small “rush” porcelain Bowl turquoise (inspired by Kay Anderson) £15

C Small “cane” porcelain Bowl (inspired by Kay Anderson) £15

C Small “rush” porcelain Bowl brown (inspired by Kay Anderson) £15

P Empty Nest Porcelain, Driftwood & Feathers £75

P Circling Home Porcelain & Print in Frame 2D £120

P Safe Couple Porcelain Pit fired (2 pots together) £45

Fran Marquis pots for daily sale

5 Turquoise Spiral Bowls £15 ea

Rush Platter sm

Rush Platter med

2 large Turquoise Goblets £10 ea

2 small Turquoise Plates £15

I studied Ceramics at Dundee University (Duncan of Jordanstone) finishing in 2000, and received an MFA from Grays (RGU) in Aberdeen in 2004 and have worked mainly in Aberdeen on community projects with schools and in hospitals. Since moving to Arbroath two years ago, I have been focusing more on my own work and I am especially influenced by textures and colours in nature. I enjoy challenges and working with driftwood and other media like print, feathers and now baskets has been interesting. Although having another six months to collaborate would have been even better! My three teenage sons are just on the point of leaving home so recent work has looked at that theme as can be seen!



Paisley raku pot by Anne Morrison with willow bark and pods by Di Hannah

ANNE MORRISON *Potter collaborating*

with DI HANNAH basketmaker

2 Murrayfield Drive, Bearsden, Glasgow G61 1JE

annemorrison@ceramicart100.fsnet.co.uk

SAM MURRAY *Basketmaker collaborating*

with JANE KELLY

7 Rosslyn Terrace, Edinburgh. EH6 5AY

0131 554 7264

in exhibition

C Raku Pot with day lily string “Pick up the pieces” £40

C Ninemileburn Clay with Day Lily String “Fragments” £60

B Willow Bark with Day Lily knots £60

B Willow Bark Coils £40

I've been making baskets on and off for about 10 years, moving from various willows to hedgerow materials - dogwood and birch - and incorporating other plant leaves such as *Zea mays* (Sweetcorn) and *Hemerocallis* (Day Lily). Recently I've been experimenting with bark from willow I've grown and take delight in its textural qualities – and the fun in not always knowing what will result!

DAWN NEWBIGGING *Potter*

Mersington Mill, nr Greenlaw, Duns, Berwickshire. TD10 6UL

01890 840660 mob 07792703690 mersingtonpottery@hotmail.co.uk

in exhibition

Bottle with neck piece (burnished pink slip with bird detail) £110

Bottle with Neck piece (burnished green slip with leaf tree detail) £80

Bottle with neck piece (burnished yellow slip, cowparsley detail) £80

Dawn Newbigging pots for daily sale

Bottle with woven neck piece (burnished slip and drawn detail) £80

Small dish (burnished slip with drawn detail) £42

Plate (burnished slip and drawn detail) £46

Hand built bottles with burnished polished slips and drawn detail inspired by flora and fauna. Woven neck pieces made from organic and non-organic matter including; willow, ferns, gold wire. This work is non functional

VERONICA NEWMAN *Potter*

Lasmurailles, 32190 Belmont, France

0033 562 078720 mob 07941273138 veronica@veronicanewman.co.uk

www.veronicanewman.co.uk

in exhibition

Skeleton basket no 1. Porcelain strands woven round lavender stem stakes that burned away in the firing £25

Skeleton basket no 2. Porcelain strands woven round lavender stem stakes that burned away in the firing £20

Skeleton basket no 3. Porcelain strands woven round lavender stem stakes that burned away in the firing. The remaining ash caused the blue patches in the glaze. 8cm x 7cm £20

Skeleton basket no 4. Porcelain stakes. Any woven material would have burned away. 7cm x 3cm £15

Porcelain basket shape inspired by a Minoan pot that was a copy of a basket. 14cm x 6cm £30

Bowl with woven rim inspired by basket patterns and pottery shapes. – details to follow if it survives the firing!

In the skeleton baskets I have tried to combine basket-weaving techniques with porcelain and then fired the pots to burn away one part of the structure. This work was inspired by the willow weaving demonstration by Fiona McDougall at Cromarty in 2007. The porcelain basket was inspired by a Minoan pot that was a copy of a basket. This image was one of the original inspirations for the idea of for this collaborative exhibition and the timeless nature of the two crafts is, for me, accentuated by the fact that I have a basket made by Timothy Palmer that is same shape as the Minoan pottery copy of a basket.

MARIA NORDGREN *Potter*

The Willow House, 6 St Andrew St, Alyth PH11 8AT

01828 632179 mob 07805038242 email mnordgren@hotmail.co.uk

<http://mnordgren.web.officelive.com>

in exhibition

P Porcelain bowl 20cm D x 10cm H £28

P Porcelain bowl 25 cm D x 7 cm H £30

P Porcelain dish 20x28cm x 4cm H £32

P Porcelain dish 20x25x6cm £34

P Porcelain vase 10cm diameter, 20cm H £36

I make functional pottery in white stoneware and porcelain. My work is usually unglazed but fired to a temperature which makes them watertight and dishwasher safe.

KIRSTY O'CONNOR *Potter*

collaborating with PIP WEASER basketmaker - see below

15/1 Waverley park. Edinburgh EH8 8ER

0131 659 5408 mob 07742747713 kirstoconnor@phonecoop.coop

working at Culross Pottery Gallery

in Exhibition

7 large speckled white eggs to go in Pip Weaser's largest basket £15ea

6 medium speckled white eggs to go in Pip Weaser's basket 6 @ £12.50 each

C 5 medium white speckled eggs to go in Pip Weaser's smallest basket 5 @ £12.50 each

P Kades: Canaanite Goddess of Love (lg white) £180

P Danu (Celtic mother goddess) (med white) £140

P Asherah: Sumerian tree goddess (small red) £120

Kirsty O'Connor for daily sale:

All the above eggs can be sold during the exhibition and are priced separately from Pip's baskets

Kirsty O'Connor creates voluptuous vessels and eggs in celebration of the mother goddess and fertility. All her pieces are hand built, burnished, smoke fired and finished with beeswax polish.

TIM PALMER *Basketmaker*

(collaborating with **KERSTIN GREN**)

Dun Macbeth, 14 Auldcastle Road, Inverness IV2 3PZ

01463 234 852 Mob 07968220775 tim@dunmacbeth.scotnet.co.uk

in exhibition

C Caged Black Pot £60

C Caged Black Pot £65

Tim Palmer has been making baskets for nearly 20 years, combining this with his work as an NHS consultant and with other activities. With a wide variety of techniques at his disposal, he demonstrates, teaches, works to commission and sells at craft fairs. He has combined willow and clay before, having made and fired two iron-age style kilns in collaboration with the Scottish Potters.

EMMA PATTULLO *Potter*

Platform 22, Station Road, Torphins, Aberdeenshire, AB31 4JF

013398 82039 mobile 078701 16656 emma@platform22.co.uk

www.platform22.co.uk

in exhibition

Giant Acorn ~ Earthenware (NOT Frost Proof) £200

Red Acorn ~ Earthenware (NOT Frost Proof) £18

Green Acorn ~ Earthenware (NOT Frost Proof) ~ £15

Blue & Gold Lustre Acorn Bowl ~ Earthenware ~ £35

Emma Pattullo pottery for daily sale:

Wild Cherry & Two Bumblebees Plate ~ Earthenware £30

Wild Cherry & Bumblebee Plate ~ Earthenware ~ £30

Wild Cherry & Bumblebee Oval Plate ~ Earthenware ~ £30

Wild Cherry & Bumblebee Tall Jug ~ Earthenware ~ £60

Wild Cherry & Bumblebee Round Jug ~ Earthenware ~ £45

From the time of the Druids the oak has represented the power and mystery of nature. With the oak's distinct stages of youth, maturity and old age and in its seed, the acorn, we can see aspects of our own fecundity and potential for new life. Emma's ceramic acorns draw on these various influences and experiences and as such express the child-like wonder provoked by these magical fruits of the forest. The Wild Cherry is inspired the geans that grow in the gardens of Platform 22.



Kirsty O'Connor & Pip Weaser



Emma Patullo

POTS & BASKETS

BARN GALLERY *at* THE BIELD

www.makers.org.uk/pottery/baskets

MIRIAM REID *Potter*

8 Kane Place, Stonehouse, LARKHALL, Lanarks.ML9 3NR

01698 791 812 john.reid1@virgin.net

in exhibition

P Raku & Driftwood Plaque "Washing Day at the Croft"

P Raku & Driftwood Plaque "Cottage by the trees"

P Raku Tenements

P Raku Tenements

P Raku & Driftwood "House above the rising waters"

I studied fine art, worked in graphic art, but only started using clay about 12 years ago. I now think this should have been my medium all along. I love building things in clay and I particularly like Raku. My husband helps very much with firing and various wood works. The whole process of Raku is exhilarating and full of surprises, and, when it works well, the results can be stunning.

BRYCE REYNARD *Basketmaker in*

collaboration with ALICE BUTTRESS *Potter*

The Rowans, 39 Old Mill Lane, Inverness IV2 3XP

01463225889 elizabethreynard@btinternet.com

in exhibition

B Birch twig coiled basket £60

MOYRA STEWART *Potter in*

collaboration with GEOFF FORREST *basketmaker*

Studio 4, the Steeple, 67 High St., Newburgh KY14 7AH

01337 828454 email stewartmoyra@yahoo.co.uk

www.moyrastewart.com

Collaborations in exhibition

Germinate no 5 with Shadow Play in willow (Geoff Forrest) £275

Germinate no.6 with shadow Play in willow (Geoff Forrest)

24"h £225

Germinate no. 20"h £140

Moyra Stewart pottery for daily sale

P 1 Raku Bowl £50

P 2 Raku Bowl £30

P 1 Raku clock £55

P 2 Raku Vase £45

I try to express the complexity of our human experience through the simplicity of form found in nature. The collaboration has enabled us to play with the effects of light and shade. The two contrasting materials of willow and clay create a further form of shadow which we have tried to capture in both pot and willow.

DAWN SUSAN *Basketmaker*

(collaborating with Alice Buttress)

6 Clothair, Isle of Great Bernera, Outer Hebrides HS2 9LZ

01851 612409 Mob 07900996851 baskets@thewesternisles.co.uk

www.hebrideanbaskets.co.uk

in exhibition

Bowl shaped basket with pottery base £49

I am a full time basketmaker working from home in the Outer Hebrides. I enjoy branching out into more unusual work to stretch myself creatively. The basket is woven using a coiled weave that has always reminded me of the way you can make pots by coiling clay. The spiral on the pottery base is echoed in the spiral weave.

PIP WEASER *Basketmaker*

The Horse Park Kilmelford Oban Argyll PA34 4XD

01852 200260 mob 07876 413557 pip.weaser@talk21.com

In exhibition

Random Willow Platter (displayed with Kirsty O'Connor eggs) £150

Random Willow bowl (displayed with Kirsty O'Connor eggs) £100

Random Pussy willow nest (displayed with Kirsty O'Connor egg) £100

Large Random willow ball (dia 80cms) £180

Large Ball and ring "Homespun" (mixed Plant fibres) dia 100cms £350

Cryptomeria nest (may be displayed with Kirsty O'Connor eggs) £50

Oak leaf and grass cordage £40

Large birch branch basket (may be with Kirsty O'Connor eggs) £35

Lavender £35

Wheat £35

Daffodil £50

Sekka (small nest in contorted willow branch) £30

Pip Weser baskets for daily sale

2 Bright swirls £40 each

Flax shoulder bag £30

Sciob £25

Woodruff swirl £30

Little birch branch £30

30 postcards @ 50p

I am fascinated by the obsessive repetition of a stroke and material with the simplest of tools (a beak, a claw, a body, a bodkin) to evolve a nest unique and specific to time, creature, place and plant. I explore the link between plants and people. For millennia we among the animals, birds and insects have used the plants around us to clothe, shelter, protect, store food, bear burdens, hide our treasures and catch our dreams.

Grow, harvest, make, decay, grow, harvest, make.....

Weave, plait, twist, spin and knot

Rope, basket, roof and mat

Growing Home

